

Manel Armengol **Terræ**

Turner 2009 ISBN 9788475068930 Acqn 18430

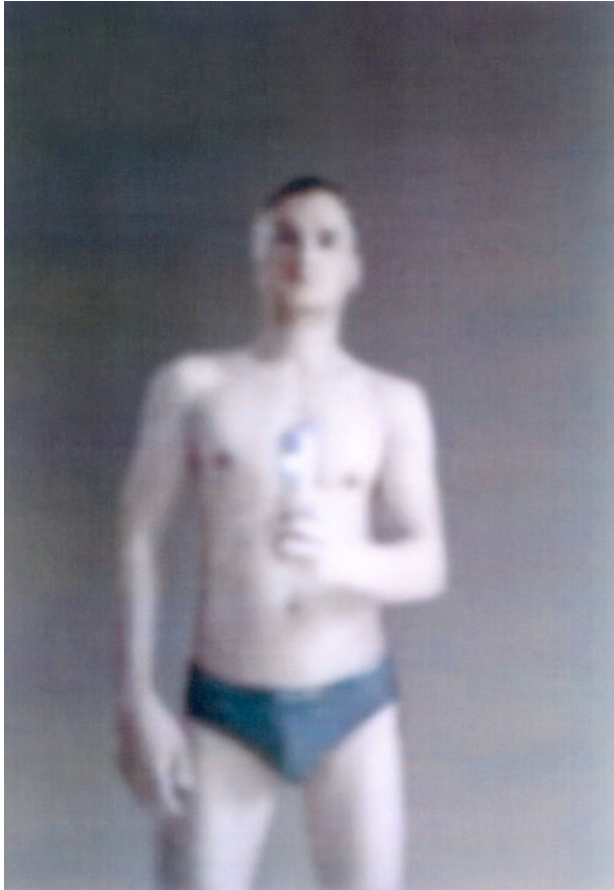
Hb 31x29cm 154pp 79b+w ills £52.95

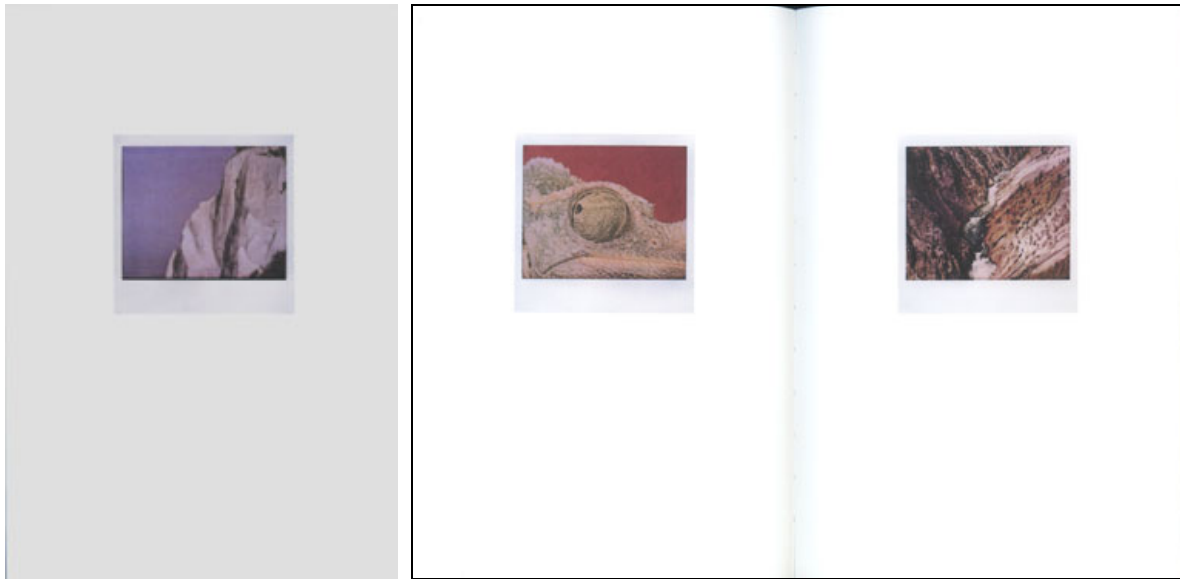
In Latin, terræ means 'of the earth' or 'from the earth'. Through the images taken by photographer Manel Armengol, this edition speaks of a vision of the earth that is captured in images of denuded, plain and hardened landscapes and where everything unessential has been omitted. The selection of photographs, accompanied by texts from Mark Gisbourne, challenge the viewer to become intimate with a collection of natural surroundings that are loaded with strength and vitality.



Ulrike Brückner **Space For** (Would You Like To Comment)
Fotohof 2009 ISBN 9783902675316 Acqn 18006
Hb 32x24cm 80pp 45col ills £27

In **SPACE FOR**, Berlin-born photographer Ulrike Brückner looks at the new – social – spaces in the wide expanses of the internet. She chooses as her starting point the private photographs posted on different platforms and forums. She then cuts the figures out of their original environment and places them in an imaginary, undefined, artificial and empty space. Various figures make an appearance on this virtual stage, with the focus on the body language. The image formulation chosen by the photographer is only slightly enhanced and makes visible the aura of unreality which the process of media-based transformation creates around the characters.





Haris Epaminonda Vol 1.

Malmö Konsthall 2009 ISBN 9789177041177 Acqn 18417

Pb 17x26cm 112pp 110ills 105col £27

Produced on the occasion of the first large solo exhibition by the Berlin-based artist Epaminonda this publication presents approximately 120 images in the first of an eventually planned three volumes. The artist has re-photographed images from books and magazines, details of images, places, situations and collections, with an instant Polaroid camera – a camera that ceased to be produced in February 2008. These images make the book appear as a photo album made by a well-travelled traveller, artist, anthropologist, or simply a tourist with the ambition of becoming one of these. Flipping through the image filled pages, the reader is taken through a poetic, surreal and uncanny maze of information.



Elmer Mauch **Die Bewohner**

Edition Patrick Frey 2009 ISBN 9783905509861 Acqn 18418

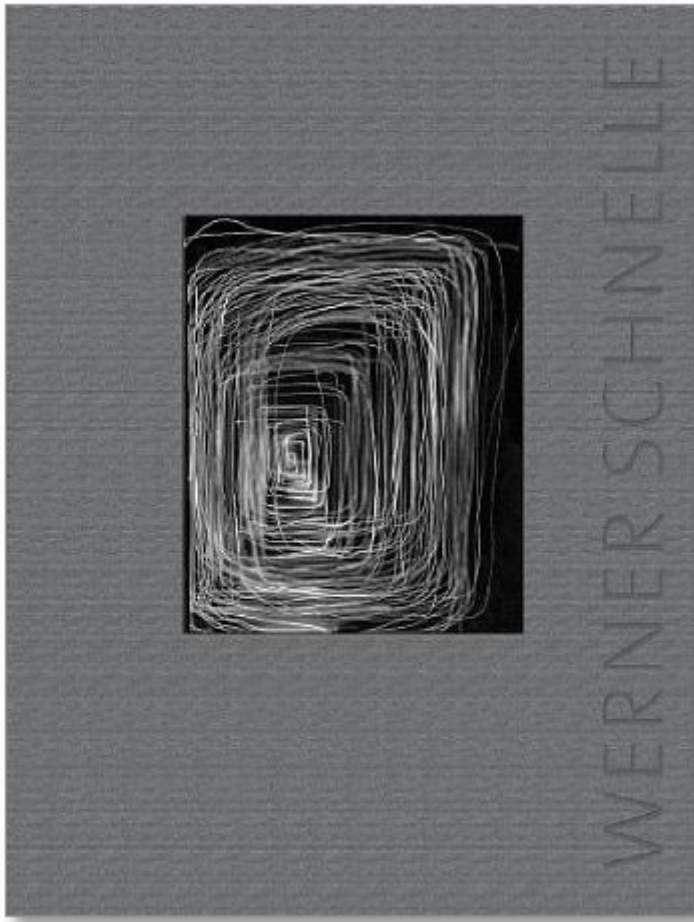
Hb 18x24cm 80pp 50b+w ills £52.95

The starting point for Elmer Mauch's book were private photographs that had been found and collected – each one made at some time or another for personal reasons, be it for the sake of remembering, celebration, portrayal, or as evidence. Mauch has constructed sequences of images and makes associations, and as such, establishes new pictorial spaces in which intuitive insights gained by questioning the pictures become apparent. Part history, part mystery, these images come packaged in a Japanese bound edition.



Taiyo Onorato & Nico Krebs **The Great Unreal**
Editions Patrick Frey 2009 ISBN 9783905509830 Acqn 18410
Hb 23x33cm 148pp 60ills 50col £52.95

With a title that refers to the manipulation and illusion that features in their photographs, the images of Swiss artists Onorato and Krebs also contain a healthy dosage of whimsical humor that helps them explore the American landscape and its peculiar details. Tricks of the eye, accidents of nature, spectacular views, and clever interventions flow through the pages of this image filled book. No text, only full and half-page colour and black and white photographs.



Werner Schnelle **Photographs**

Fotohof 2009 ISBN 9783902675262 Acqn 18009

Hb 21x27cm 160pp 92b+w ills £30

Imagine pure form captured as light on paper – it's almost indescribable, yet those are the photograms of Austrian photographer Werner Schnelle. In this book's high-quality, large-format duplex prints, the viewer can appreciate the detail and subtlety of Schnelle's contact prints and process engravings that conjure up the Bauhaus, Moholy-Nagy and the "Construct" movement in Europe. Insightful commentaries by Margit Zuckriegl and Kurt Kaindl provide an insight into a photographic approach which has been embraced by only a small group of fine art photographers.

