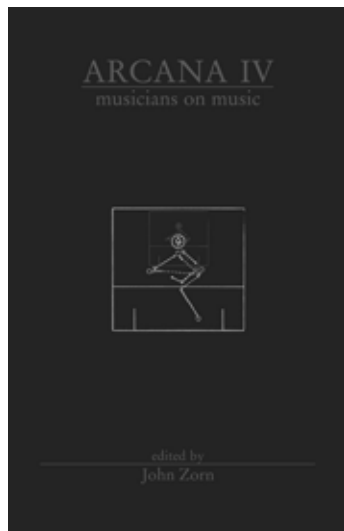




Jean-Yves Leloup **Digital Magma**
Sternberg Press 2009 ISBN 9781933128702 Acqn 18287
Pb 11x17cm 160pp ills £14.50

The emergence of electronic music with its new generation of artists and digital technologies has disturbed the world music landscape. From the musicians' angle, since the end of the eighties, techno, house, and their multiple subgenres, have brought in a new breath, sometimes sweeping aside the order established by rock and pop, and imposing new game rules: ephemeral and shared creations, widespread sampling, DJ rule, the practice of mix and remix, new and micro-economy. But that aesthetic revolution, which ended up contaminating most music during the nineties, is not only limited to artists. The democratization of the digital, of the means of diffusion, and of exchange and listening, transforms the relationship between the audience and music. Today the MP3 generation, beyond the simple question of piracy, invents new codes and practices which have shaken our way of "consuming" culture. Writer, DJ, and French sound artist, Jean-Yves Leloup has followed the evolution of electronic music from its first appearance in Europe at the end of the eighties. A fortunate witness to the electronic scene, he is also interested in all questions relative to contemporary art and digital technologies.

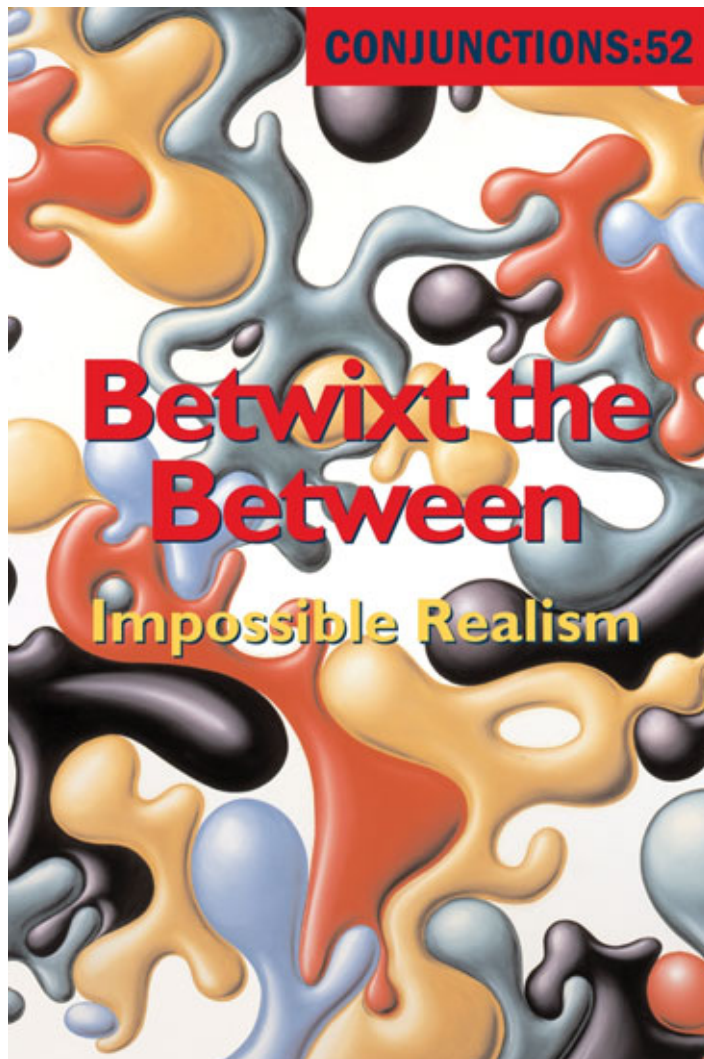


Arcana IV Musicians on Music

Hips Road/Tzadik 2009 ISBN 9780978833787 Acqn 17991

Pb 17x26cm 408pp 85b+w ills £26

Now in its fourth instalment, with a 5th in preparation, John Zorn's acclaimed *Arcana* series provides insight into the work and methodologies of some of the most creative musical minds of our time. Rather than an attempt to distil or define a musician's work, *Arcana IV* illuminates directly via personal vision and experience, through the undiluted words and thoughts of the practitioners themselves. Elucidating through manifestoes, scores, interviews, notes and critical papers, composer/performers address composing, improvising, teaching, living, touring and thinking in and through music. Essential for composers, musicians, students and fans alike, this remarkably challenging and original series has now become the major source on new music theory and practice in the twenty-first century. Among *Arcana IV*'s contributors are Derek Bailey, Nels Cline, Chris Cutler, Paul Dresner, Kenneth Gaburo, Shelley Hirsch, Wayne Horvitz, Vijay Iyer, Gordon Mumma, Matana Roberts, Katherine Supové and Carolyn Yarnell.



Conjunctions 52 **Betwixt the Between** Impossible Realism
Bard College Of Art 2009 ISBN 9780941964685 Acqn 17297
Pb 15x23cm 400pp 5b+w ills £10.95

Postfantasy fiction that defies definition is at the centre of a groundbreaking issue edited by Bradford Morrow and Brian Evenson in the Spring 2009 edition of Conjunctions. Imagine an everyday world in which meat is grown in vats by men called collies" and butchered by BattleBots while adults play Frisbee with robots. Imagine a world in which secret societies meet in private to have "soft evenings," during which they travel "psychotic highways." Imagine what might follow the opening lines of "Brain Jelly" by Stephen Wright: "Apostrophe came from a country where all the cheese was blue. The cows there ate berries the whole day long. You should see their tongues." Along with other fictions gathered in this issue, these stories begin with the premise that the unfamiliar or liminal really constitutes solid, though undeniably strange, ground on which to walk. Contributors include such veterans as Jonathan Lethem, Elizabeth Hand, Theodore Enslin, George Saunders, Peter Straub, James Morrow, China Miéville, Robert Coover, Kelly Link, Jeff VanderMeer, M. John Harrison and Ben Marcus, as well as emerging writers such as Jon Enfield, Karen Russell, Micaela Morrissette and Stephen Marche.

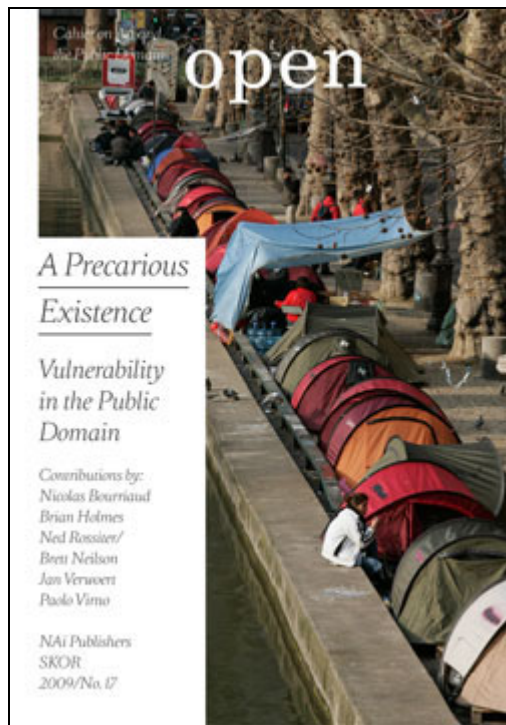


F.R. David 5 Keep It To Yourself

De Appel 2009 no ISBN Acqn 17653

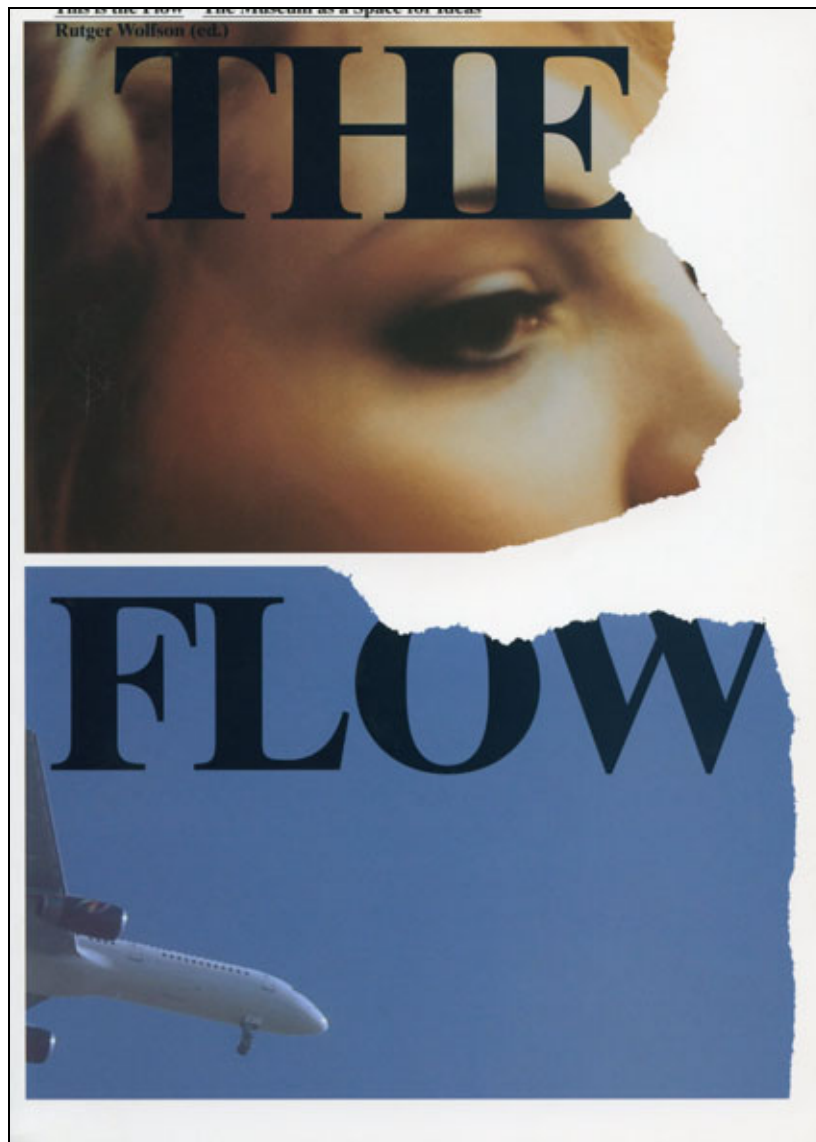
Pb 12x19cm 240pp 75b+w ills £11.25

Playful, insightful and conveniently sized for most pockets, the fifth issue of F.R. David continues its exploration of the borders between art and language and the question of whether the tension that exists between the two is real or imagined. Texts and images intersperse one another with contributions from, among others, Mungo Thomson, Monika Szewczyk, Pierre Bal-Blanc, Stephen Miller, Thomas Pynchon, Dexter Sinister, Christine Kenneally and John Baldessari.



Open 17 **A Precarious Existence** Vulnerability in the Public Domain
NAi Publishers 2009 ISBN 9789056626945 Acqn 17547
Pb 17x24cm 176pp 56ills 29col £24.95

For some years now there has been an international discourse around the phenomenon of 'precariousness' and 'precarity', driven by European social movements as well as by philosophers such as Paolo Virno and Michael Hardt/Antonio Negri. This edition of *Open* investigates precarity in a cultural and social context, taking a closer look at the artist as a precarious figure and investigating the conditions that pertain in the precarious city and public space. With contributions by Nicolas Bourriaud, Merijn Oudenampsen, Paolo Virno (t.b.c.), Jan Verwoert, Ned Rossiter and Brett Neilson, Pascal Gielen, Brian Holmes, Matteo Pasquinelli and Santiago Cirugeda.



This Is The Flow The Museum As A Space For Ideas
Valiz 2008 ISBN 9789078088240 Acqn 16991
Pb 18x26cm 260pp 173b+w ills £19.50

From the difference between nightclubs and museums, to the (im-)possible ambitions of art and the fading distinction between high and low culture. From fashion's power to seduce, to the question of whether art can develop symbols that bind us today. A series of thought provoking essays, edited by Rutger Wolfson, serve as a catalyst for the redefinition of the current understanding of museums. The museum is no longer primarily a place for art and artists, but rather a space for ideas. Contributors include: Guus Beumer, Cornel Bierens, Anna Tilroe and Bas Heijne